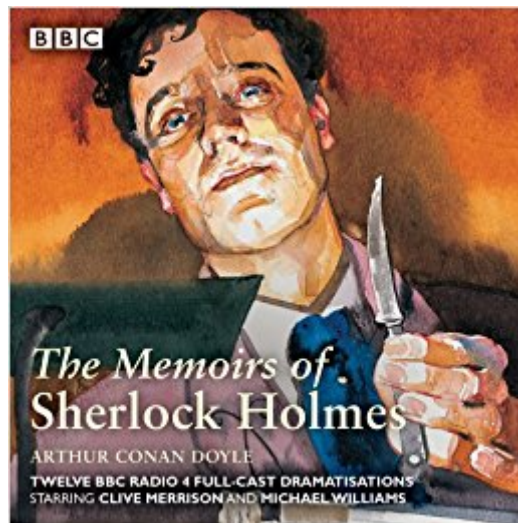




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Sherlock Holmes: The Memoirs Of Sherlock Holmes: Classic Drama From The BBC Archives



Synopsis

Clive Merrison stars as Holmes with Michael Williams as Watson in this collection from the unique, fully dramatized BBC Radio 4 canon. These 12 stories range from Holmes's very first case to the epic struggle between Holmes and Moriarty high above the Reichenbach Falls. The stories are "Silver Blaze," "The Yellow Face," "The Stockbroker's Clerk," "The 'Gloria Scott," "The Musgrave Ritual," "The Reigate Squires," "The Crooked Man," "The Resident Patient," "The Greek Interpreter," "The Naval Treaty," "The Second Stain," and "The Final Problem". Gripping, suspenseful, and hugely entertaining, these acclaimed dramatisations bring the world of Holmes and Watson to life, and are guaranteed to appeal to any fan of the great detective. Duration: 9 hours approx.

Book Information

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Customer Reviews

Penzler Pick, February 2000: What is there about the greatest series of short stories in the history of the world that hasn't already been said? This is the second (of five) story collections by Doyle about the greatest detective in literature--and a splendid volume it is, containing such superb puzzles as "The Greek Interpreter," in which readers are introduced to Mycroft Holmes; "The Musgrave Ritual

This BBC radio production presents all 12 short stories in Conan Doyle's 1893 Memoirs collection, which includes such gold as "Silver Blaze," "The Musgrave Ritual," and "The Final Problem." This is radio drama in the grand tradition, and the programs feature fine acting, moody sound effects, and

original violin music. The stories are generally convincing, with Clive Merrison and Michael Williams taking on the roles of the consulting detective and his doctor friend Boswell. Williams is quite fine as the dutiful and often perplexed Watson, but Merrison's Holmes at times comes across as confused and even pompous. Generally, however, he does the role justice. Pop in a tape, close your eyes, and be transported back to Victorian London. The lights on Baker Street are always on.

Recommended. ?Michael Rogers, "Library Journal" Copyright 1998 Reed Business Information, Inc.

--This text refers to the Paperback edition.

I love Arthur Conan Doyle's stories. There were quite a few in here that I had read before, but there were some that I hadn't. The only problem was that they had added another several chapters from another author, Felix J Palma, just so that they could say that someone had read his work. It was horrible. It was poorly written and as near as I can tell, his only reason for writing the book was to take two names he read in a history book and try to attach sexual content to them. Disgusting.

This a great collection of Sherlock Holmes short stories. It was a collection I had never read before except for The Final Problem which I had read before. I love seeing how everything plays out and what means Holmes employs to solve a case. I like seeing how Holmes' s mind works and when he explains the solution how obvious it seems even though I couldn't figure it out even if I wanted to. I love mysteries and Holmes is one of my favorite characters. In love the fact that because Holmes dies at the end of the final problem the fan outcry was so great that Doyle had to bring him back to life again for more adventures. Talk about loving a character, there are still to this societies devoted to Sherlock Holmes. He is even popular today with tv series in England and one in the US. That is a testament to the characters and stories that they have endured all this time and are going strong. So if you are a Holmes fan then you will like these stories if not they are a good place as any to start.

Come on Watson the game is afoot. Papa Place

an enjoyable read, and at the cost of \$0, hard to not get your money's worth. i was a bit disappointed because i expected there to be clues as the story went along so that when the plots were revealed you would say "oh...THAT is what the old shoe was doing there." This story doesnt work this way. You read some of the clues and then Holmes comes up with some bit of information not provided up to that point. In other words, I was expecting to be able to read along and figure out the twists along with the heroes. Instead, you get to read about how Holmes deduced the solution from a fact that was not previously provided in the story. Not a big deal to some, but I was expecting

it to go differently. Still a good read.

I've always been a fan of Sherlock Holmes and have collected all the published stories in several different formats. As formats go, there's nothing special about this particular thin volume other than it was free at the time I added this to my Kindle. But if you've never read the actual Holmes stories, this isn't the one to start with. Several of the mysteries are quite good, but not the best of the canon, and one does get a sense that Doyle was weary of writing about Holmes. This led to his penning the final story titled "The Final Problem" in which Doyle kills off Sherlock. Public demand required his resurrection and the stories that followed as well as the stories that precede this volume are better written and more interesting than this work. But, if you've read the other stories, then definitely add this one to your collection. It's always fascinating to revisit 221B Baker Street anytime and best to do it in the hands of the master, rather than the many imitators that followed.

In my opinion the two best Sherlock Holmes portrayals are on TV by Jeremy Brett, and *possibly* surpassing him on audio is Clive Merrison! If you are a Sherlock Holmes fan, you **MUST** treat yourself to these amazing performances by Merrison, Michael Williams as Watson, and a full cast. A totally immersive and enjoyable listening experience. And I believe Merrison and Williams are the only two actors to perform the entirety of Conan-Doyle's original Holmes short stories and novels. Excellent!

Sir Arthur Conan Doyle's stories show you clearly the difference between writing and literature. Not every story is a gem but, when you consider Doyle was writing a story weekly for the Strand magazine due to the immense public demand, that's a lot of pressure. Nevertheless, just immersing yourself in Doyle's writing is enough to make anything he wrote interesting. These are more a collection of stories told from the viewpoint of Dr. Watson, as he retold the stories of their adventures. It's still a nice addition to your collection. If you're really a Holmes fan, look at some of the illustrated versions available (especially those with the original illustrations from the Strand) Excellent!

It would be redundant to say this is a classic and a good book. Truth is, it is a must read for any police/detective/procedural novel fan. It is the granddaddy of all that came later. In fact, there is usually enough to glimmer the right answer and who the bad guy is, but, of course, since it is Watson making the observations and not Holmes, until Holmes points out what is relevant and what

is not there is always a doubt. Have read it now several times and every time it is as good as before. A sign of a good book. A classic. I know, redundant, but ever so true.

I have found the reading interesting but dated. I wanted to see what the movies were based on and some of these short stories are quite interesting. You can see how the attitudes and views have changed in over 100 years. Some of the slang terms used in the book would be considered in marginal taste in our hypersensitive 21st century world. If you keep in mind the day and age it was written in, you can get past some of the racial stereotypes and the comments on women's role in society (of the day). I honestly enjoyed the read, though found some of the cases intentionally vague so the protagonist can divulge his deductions in grand fashion, though you the reader are not given all the aspects that he "sees" when investigating. Far less dramatic than any of the movies, though I would highly recommend if you want to see the roots of where tales came from.

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